

TO THEODORE THOMAS.

Tema con Variazioni.

VIOLINO II.

ARTHUR FOOTE, OP. 32.

Andante espressivo, ma con moto. (♩ = 76 - 88)

2 I. L'istesso tempo. (♩ = 76)

VIOLINO II.

4 II. Allegro marcato: alla Tarantella (♩. = 144)

f

mf *p* *sf* *sf*

sf *f* *pp* *cresc.*

f *f*

mf *p*

sf *sf* *sf* *f*

pp *cresc.* *f*

VIOLINO II.

mf *p*

f

5

pp *cresc. molto* *ff*

mf *rit. dim.* *f* *tempo* *pp*

p *f*

p *sf* *p* *accel.*

ff *ff*

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VIOLINO II.

6 III. Tranquillo, ma con moto. (♩ = 76)
con sordino
(lunga) *p*

mf *pp*

f *pp*

f *ppp* *mf* *p*

rit. 7 *tempo* *p* *mf* *f*

mf *p* *cresc.* *f*

mf *p* *rit.* *tempo* *pp* *mf*

p *pp* *ppp* *rit. dim.*

8 IV. Maestoso: alla Marcia. (♩ = 76)
senza sord. *f*

VIOLINO II.

5

ff *dim.* *cresc.*

f *mf*

cresc.

f *p* *f* *cresc.*

9 *ff* *f*

f *dim.*

p *cresc.* *f* *ff* *mf*

f *cresc.*

10 *ff*

V. Vivace. (♩ = 96)

V. Vivace. (♩ = 96)

p leggiero *f* *p*

f *pp*

f *pp*

f *pp*

11 *tempo* *p* *f*

sf *p* *mf* *f* *sf*

p *pp* *f*

p

cresc. *f*

accel. *ff* *pp* *ff* *pizz.*

VIOLINO II.

12 VI. Allegro assai: molto marcato. (♩ = 120)

arco
f *ff* 3 3
mf *f*
ff
13
marc. *p* *pp*
mf *f* *dim.*
Tempo I. (♩ = 76)
rit. *marc.* *pp*
marc. *marc.* *marc.* *ppp* *p*
14
ten. *marc.* *marc.* *p*
marc. *tempo* *dim.* *pp* *dim.*
tempo *pp* *ppp*

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ARTHUR FOOTE

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Crossing the Bar	12

Women's Voices.

Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

☛ The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.